# Ashley Grunow.

Art by A. Harmony Builds Artist and 2D Animator Interior Designer (ADID)























#### **HIGHLIGHTS**

-Through my various instances of educating others I have developed an excellence of collaboration.

-With a background in Interior Design, I bring a vast knowledge of color theory, rythme, and balance, as well as a unique perspective on creating environments.

-I have been described by my peers as detail oriented, driven, and efficient in the workspace, with a bubbly and positive attitude.

#### AWARDS

# **Knoll Always Modern Award**

Interior Design Competition 2021

#### First Place

**Eco Positive Homes** Interior Design Competition 2021

# **Top Art Award**

Princess Margaret Secondary School Grades 9, 11 and 12

# **EDUCATION**

**Diploma of 2D Animation and** Illustration

**Advanced Diploma of Interior Design and Technology** 

Centre for Arts and Technology, Kelowna BC. December 2022

Centre for Arts and Technology, Kelowna BC, October 2021

### RELEVANT EXPERIENCE

#### **Animation Lead**

Centre for Arts and Technology January 2023-April 2023

### **Photoshop Tutor**

Centre for Arts and Technology May 2021-June 2021

# **Teacher's Assistant**

Centre for Arts and Technology July 2021-September 2021

# **Interior Design Intern**

**ETA Energy Solutions** January 2021-March 2021

#### **Interior Design Practicum**

**MQNi** May 2021-July 2021

Recognized by the Animation department head for my leadership skills and animation talent, I led a small team of fellow graduates whilst working on a live action/animation combination short.

To share my knowledge of Adobe Photoshop, I was brought in to tutor a class in the program. I assisted the students in learning new techniques skills which they could utilize for rendering purposes.

Recognized for my passion and skill of the Sketch-up and Enscape programs, I was invited to teach 2 classes of students. My classes focused on the creation of 3D renderings and digital walkthroughs of a 3D model.

Displayed knowledge of planning solutions and Eco-positivity within design. I demonstrated the skill to conform to client needs whilst developing an affordable housing solution for the end-users.

Used creativity to explore design concepts and solutions for existing projects while building community within the team. I showcased my InDesign ability through the development of a pamphlet for the ODC Drive and Dab event.







